

Maria Park

b. 1972. Munich, Germany

Education

- 2003 MFA Painting, San Francisco Art Institute, San Francisco, CA
- 2001 MFA program in Painting, Washington University, St. Louis, MO
- 1995 BFA Interdisciplinary, San Francisco Art Institute, San Francisco, CA
- 1993 Wimbledon School of Art, London, UK
- 1992 Parsons School of Design, New York, NY

Solo Exhibitions

- 2010 Toomey Tourell Fine Art, San Francisco, CA (upcoming)
- 2010 Sabina Lee Gallery, Los Angeles, CA (upcoming, two-person)
- 2010 *Counter Nature*, Margaret Thatcher Projects, New York, NY
- 2008 *Crystal Leisure*, Toomey Tourell Fine Art, San Francisco, CA
- 2006 *Discrete Velocity*, Toomey Tourell Fine Art, San Francisco, CA
- 2005 *Strange Passages*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2005 *Stasis*, Margaret Thatcher Projects, New York, NY
- 2003 *Introductions*, Toomey Tourell Fine Art, San Francisco, CA
- 2002 *Discrete Universe*, Diego Rivera Gallery, SFAI, San Francisco, CA
- 2000 *reflex*, Main Gallery, Pacific Grove Art Center, Pacific Grove, CA

Selected Group Exhibitions and Art Fairs

- 2009 *For Excellence*, Museum of Art, Seoul National University, Seoul, Korea (catalogue)
- 2009 *Cornell Art Department Faculty*, Johnson Museum, Cornell University, Ithaca, NY
- 2009 *Drawing*, Margaret Thatcher Projects, New York, NY
- 2008 *Remix 2*, Margaret Thatcher Projects, New York, NY
- 2008 *Ten*, Toomey Tourell Fine Art, San Francisco, CA
- 2008 *Cornell Art Department Faculty*, Johnson Museum, Cornell University, Ithaca, NY
- 2008 Pulse New York, Margaret Thatcher Projects, New York, NY
- 2007 Flow Miami, Toomey Tourell Fine Art, Miami, FL (catalogue)
- 2007 Bridge London, Toomey Tourell Fine Art, London, UK (catalogue)
- 2007 *Critical Art: Faculty of the Cornell University Department of Art*, Academy of Art and Design, Tsinghua University, Beijing, China (catalogue)
- 2006 Pulse Miami, Margaret Thatcher Projects, Miami, FL

2006 Flow Miami, Toomey Tourell Fine Art, Miami, FL

2006 *Summer Splash*, Margaret Thatcher Projects, New York, NY

2006 *Selections from the Contemporary's Flatfiles*, Contemporary Art Museum St. Louis, St. Louis, MO

2006 *Duets: A Collaboration between Artists, Writers, and the Hand Print Press*, Gallery of Art, University of Missouri- Kansas City, Kansas City, MO

2006 Pulse New York, Margaret Thatcher Projects, New York, NY

2006 Scope New York, Toomey Tourell Fine Art, New York, NY

2005 *Certain People I Know*, Margaret Thatcher Projects, New York, NY

2005 *Summer Sensations*, Margaret Thatcher Projects, New York, NY

2005 Nova Chicago, Byron C. Cohen Gallery, Chicago, IL

2005 *Terra non-Firma*, Howard House, Seattle, WA

2005 *Urban Jungle*, Fort Mason Center, San Francisco, CA

2005 *New4*, Belger Art Center, Kansas City, MO

2004 Scope Miami, Toomey Tourell Fine Art, Miami, FL

2004 *Trinitas: Three Artists Expand the Boundaries of Painting*, Museum of Contemporary Art, Santa Rosa, CA

2004 *Refraction*, Andrewshire Gallery, Los Angeles, CA

2004 *Joan Mitchell Foundation 2002 & 2003 MFA Grant Recipients*, CUE Art Foundation, New York, NY (catalogue)

2004 Scope New York, Toomey Tourell Fine Art, New York, NY (catalogue)

2004 *Nuit Blanche*, Ampersand International Arts, San Francisco, CA & Paris, France

2003 *Beautiful Pressure*, Rocket Projects, Miami, FL

2003 *Cream 2003*, Arts Benicia Gallery, Benicia, CA

2003 *After Study of Deflection Investigate Joints*, Post, Los Angeles, CA

2003 *International Young Art 2003*, Mars Gallery, Moscow, Russia (catalogue)
Genia Schreiber University Art Gallery, Tel-Aviv, Israel
Sotheby's, Amsterdam, Netherlands

2003 *Terminal Velocity*, Center for Integrated Systems, Stanford University, CA

2003 *2002 KAFA Award for Visual Arts*, Korean Cultural Center, Los Angeles, CA

2003 *MFA Thesis Exhibition*, Herbst Pavilion, San Francisco, CA (catalogue)

2003 *New California Masters*, Works Gallery, San Jose, CA (catalogue)

2002 *Murphy and Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA

- 2002 *slant*, Diverseworks, Houston, TX
- 2002 *surfacers*, 111 Minna Gallery, San Francisco, CA
- 2002 *rethinking pink*, Diego Rivera Gallery, SFAI, San Francisco, CA
- 2001 *Memory and History of Place*, Euphrat Museum of Art, Cupertino, CA
- 2001 *Crossing Bridges*, CBS Marketwatch.com, San Francisco, CA

Awards

- 2008 Watts Prize for Faculty Excellence, Cornell University
- 2005 University of Missouri- Kansas City Faculty Research Grant
- 2003 MFA Grant Award, Joan Mitchell Foundation
- 2002 Korea Arts Foundation of America Award
(Jurors: Henry Hopkins, Howard N. Fox, and David Pagel)
- 2002 Jack and Gertrude Murphy Fine Arts Fellowship, San Francisco Foundation
- 2001 San Francisco Art Institute Graduate Fellowship
- 2000 Washington University School of Art Scholarship
- 2000 Henrietta Wahlert Scholarship, Washington University
- 1995 Sobel Merit Scholarship, San Francisco Art Institute
- 1991 Hewlett-Packard Merit Scholarship
- 1991 Bank of America Award in Fine Arts

Publications

- 2006 "Discrete Velocity", *Hyphen Magazine*, Issue 9
- 2002 *Trepan*, Vol. 4, Cal Arts Literary Journal, School of Critical Studies, CA
- 2001 *New American Paintings*, MFA Annual 2001, Open Press, MA
(Juror: Lisa Phillips, Director, New Museum of Contemporary Art, NY)

Bibliography

- 2009 Sook Hee Chung, "KAFA Artists", *Korea Times*, July 29
- 2008 Marianna Stark, "Park, Maria: Acrylic Science Fiction", *thestarkguide.com*, January
- 2005 Kenneth Baker, "Rauschenberg is 80- how is his work aging?", *San Francisco Chronicle*, December 31
- 2005 Alice Thorson, "Art Captures Darker Side", *Kansas City Star*, December 22
- 2005 Alice Thorson, "Painting Against Time and Technology", *Kansas City Star*,
July 31

- 2005 Rebecca Braverman, "Park Life", *The Pitch*, July 14
- 2005 "Strange Passages: an Installation by Maria Park on view at Kemper Museum of Contemporary Arts", *Kansas City Infozine*, July 02
- 2005 Regina Hackett, "Terra Non-Firma Explores the Changing Faces of Landscape", *Seattle Post Intelligencer*, June 24
- 2004 Carol Cuzner, "Beyond the Painted Edge", *Art Contemporaries*, Fall, Museum of Contemporary Art, Santa Rosa, CA
- 2004 Gretchen Giles, "By the Beautiful See", *North Bay Bohemian*, July 21
- 2004 Yoohee Ahn, "Refractive Soul", *The Korea Central Daily*, July 12
- 2004 Lindsay Westbrook, *San Francisco Bay Guardian*, January, Vol. 38, No. 17
- 2003 Damarys Ocana, "Tales of Suspense", *The Miami Herald*, December 26
- 2003 Jean Korelitz, *Real Simple*, December 2003/January 2004
- 2003 Debra Koppman, *Artweek*, "Cream: The Right Stuff", October, Vol. 34, Issue 8
- 2003 Olaniyan Adams, "Introductions 2003", *Stretcher.org*, September 27
- 2003 Corina Knoll, *KoreAm Journal*, March, Vol. 14, Number 3
- 2003 TG Moon, *The Korea Times Los Angeles*, March 20
- 2002 Hyun-Ah Lim, *The Korea Central Daily*, May 15
- 2002 JJ Rhee, *The Korea Times*, April 27

Academic Appointments

- 2006~ *Assistant Professor*, Department of Art, College of Architecture, Art and Planning, Cornell University, Ithaca, NY
- 2003- *Assistant Professor*, Department of Art and Art History, University of Missouri- Kansas
06 City, Kansas City, MO