



The Johns Hopkins Hospital

ART + ARCHITECTURE

The Charlotte R. Bloomberg Children's Center

Sheikh Zayed bin Sultan Al Nahyan Tower

THE JOHNS HOPKINS HOSPITAL



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For more than a century Johns Hopkins has set new standards in the science of medicine and patient care. The most recent addition to The Johns Hopkins Hospital represents a milestone in this venerable history. Encompassing 1.6 million square feet on a five-acre site, the new hospital building features two connected 12-story towers with 560 private patient rooms. **The Charlotte R. Bloomberg Children's Center** and the **Sheikh Zayed Tower** rise from an eight-story base, outfitted with 33 spacious operating rooms, sophisticated diagnostic imaging and interventional radiology suites, and two separate, fully-serviced emergency centers for children and adults. In addition to its cutting-edge medical profile, the building houses numerous amenities for patients, families, visitors and staff. These include a conference center and auditorium, a resource library, a special children's library, and a garden bistro with an outdoor terrace. The hospital complex establishes a new benchmark for patient care and treatment, enhancing the comfort of patients and their families and ensuring the most supportive and advanced delivery of medical services.

Integral to this achievement are the building's design and art program. This *Art + Architecture* initiative aims to foster an open, light and welcoming environment, and encourage patients, families and visitors to discover and enjoy the special works of art installed throughout the public spaces.

BUILDING DESIGN— REFLECTING ON NATURE

As a leader in research and patient-centered medicine, Johns Hopkins recognizes that the character of the hospital environment can have a positive impact on the healing process for patients and their families. The building's medical profile is matched by the thought and innovation of its design and the creative contributions of numerous artists. The integration of art into the experience of the building began with artist Spencer Finch.



COLOR AND LIGHT

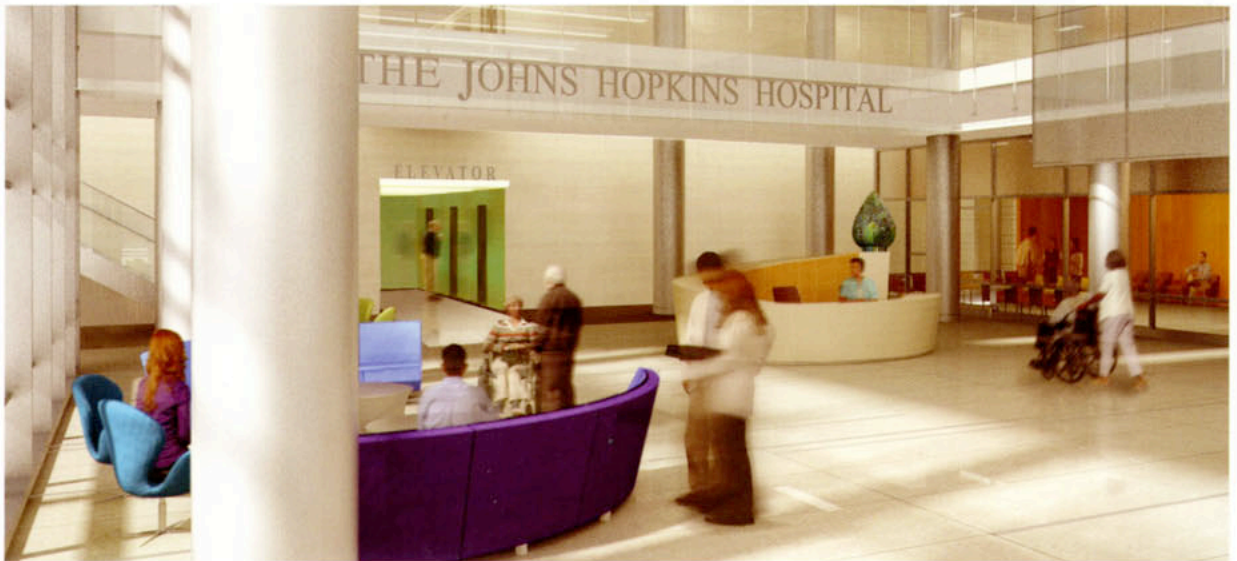
The vibrant colors and patterned glass that envelope the building are the work of contemporary artist Spencer Finch. Closely observing the shimmering lily ponds and landscapes of Claude Monet (1840–1926), Finch distilled 26 shades of blue, green, purple, yellow and gray from the palette of the French Impressionist painter. Finch's interest in optics, light and color had previously drawn him to the work of Monet, and inspired multiple visits to his studio and gardens near Paris, in Giverny.

Finch's alphabet of colors, predominately blues for the Children's Center and greens for the Zayed Tower, are painted on aluminum panels and encased in a shadowbox construction. Recalling Monet's brushstrokes and the rippling of water, Finch devised a 'frit' pattern for the building's glass windows and walls. A two-layer composition, his hand-drawn strokes are fused onto the building's glass-and-steel curtain wall, reflecting and refracting color and light. Finch's collaboration with the building's architect, Perkins + Will, brings a sense of life and light to the building's formidable mass, making the entire complex less intimidating and more welcoming.

All of Finch's 26 colors are on view at eye-level along the Wolfe Street side of the building, arranged in alphabetical order.

CELEBRATING NATURE AND THE GARDEN: WELCOME TO THE SHEIKH ZAYED TOWER

Nature and the Garden are the predominant themes for the works of art throughout the Zayed Tower. Starting in the spacious lobby on the Ground Level, many of the artworks on view engage with the gardens that envelope the building's entrance.



The spiraling **Information Desks** in the lobby of the Ground Level and at the entry to the Main Level serve as pedestals for sculptures created especially for the building. Expanding on the idea of nature, these works are created out of one of the most basic elements found in the natural world: clay.

Kate Malone
The Bouquet 2011–2012
Crystalline-glazed stoneware

London-based artist Kate Malone made *The Bouquet* to rise from the curving top of the Desk. Her bud-like form is covered with hundreds of petals and florets glazed with more than 20 colors, suggesting a lilac or a hydrangea. Rather than attempting to replicate a specific plant, Malone's *Bouquet* celebrates a sense of life and growth, welcoming patients and visitors into the building.



EVOKING THE NATURAL WORLD

Over 50 artists, working in many mediums, have shared their personal perspectives on Nature and the Garden. Some have focused on the delicate details of petals and rocks; others have adopted a more panoramic view. In elevator lobbies, reception spaces, waiting areas and public corridors, the works of art on permanent view throughout the building are intended to provide patients and their families with moments of comfort and beauty.

Left: Maria Park
From *Counter Nature* series
2011
Acrylic paint on plexiglass

Below: Christine Neill
From *Balance* series
2009–2011
Watercolor on paper



ARTISTS

Lauren P. Adams
Baltimore, MD

Peter Adams
Gloucestershire, England

Julianne Ahn
Philadelphia, PA

Thomas Allen
Coloma, MI

Polly Apfelbaum
New York, NY

Donald Baechler
New York, NY

Heidi Bassett Blair
Santa Barbara, CA

Kim Beck
Pittsburgh, PA

Jim Boyd
New York, NY

Susie Brandt
Baltimore, MD

Tom Burckhardt
New York, NY

Thomas Burke
Brooklyn, NY

Diane Burko
Philadelphia, PA

Kathy Butterly
New York, NY

Amy Chan
Richmond, VA

Macduff Everton
Santa Barbara, CA

Joy Feasley
Philadelphia, PA

Spencer Finch
Brooklyn, NY

Terri Friedman
El Cerrito, CA

Oliver Föllmi
Annecy, France

Hermine Ford
New York, NY

Erwan Frotin
Paris, France

Nick Ghiz
New York, NY

Susan Graham
New York, NY

Rolla Herman
Montclair, NJ

Alexander Heilner
Baltimore, MD

Helmut Hirler
Bad Saulgau, Germany

Josef Hoflehner
Wels, Austria

Robert Israel
Los Angeles, CA

Peter C. Jones
New York, NY

Ellen Kahn
Brooklyn, NY

Byron Kim
Brooklyn, NY

Jennifer Kobylarz
Passaic, NJ

Geraldine Lau
New York, NY

Cary Lebowitz
New York, NY

Sylvan Lionni
Eugene, OR

Daniel Lobdell
Lancaster, PA

Kate Malone
London, England

Walter Martin
Milford, PA

Allegra Marquart
Baltimore, MD

Andrea Mastrovito
New York, NY

Matthew McConville
Baldwin, MD

Edward McHugh
Philadelphia, PA

Judith McMillan
Cleveland, OH

Jeffrey Mitchell
Seattle, WA

Paul Morrison
London, England

Axel M. Mosler
Dortmund, Germany

Paloma Muñoz
Milford, PA

Eileen Neff
Philadelphia, PA

Christine Neill
Baltimore, MD

Tom Nussbaum
Montclair, NJ

Maria Park
Ithaca, NY

Robert Richfield
West Newton, MA

Casey Ruble
New York, NY

Lisa Sanditz
Tivoli, NY

Rachel Selekman
Brooklyn, NY

Mickey Smith
New York, NY

Iain Stewart
Edinburgh, Scotland

Jennifer Strunge
Baltimore, MD

Scott Teplin
Brooklyn, NY

Christian Tuempling
Brooklyn, NY

Renee Van der Stelt
Baldwin, MD

Ron Van Dongen
Portland, OR

Jan Vercruysse
Brussels, Belgium

Tim Woodman
Wellfleet, MA

Eva Wylie
Philadelphia, PA

Karen Yasinsky
Baltimore, MD

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Constance R. Caplan
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Johns Hopkins Medicine

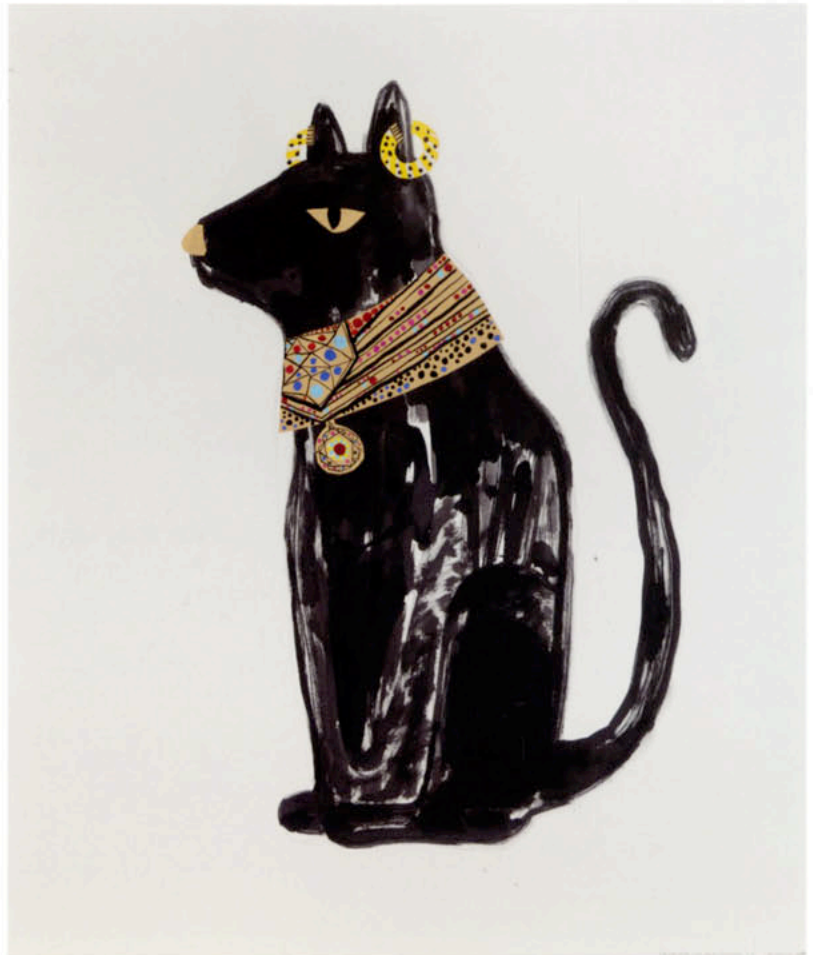
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Curator

Nancy Rosen
Nancy Rosen Incorporated

Director of Architecture and Planning
Johns Hopkins Health System

Michael Iati

Consulting Architect

Allen Kolkowitz
Kolkowitz & Kusske

Lisa Sanditz
Cat with Earrings 2011
Mixed media on paper
Inspired by the book
From the Mixed-up Files of
Mrs. Basil E. Frankweiler
by E. L. Konigsburg (1968)